

## « ARABO-ANDALUSIAN MUSIC »

Intervener: Fouad DIDI

### PRESENTATION OF THE CURRICULUM

The teaching, inspired by the pedagogical methods of the three major Arabo-Andalusian music schools of Algeria, is based essentially on the oral tradition, which is the mode of transmission of this musical culture as it has been practiced for centuries. This music allows and promotes the introduction of certain classical instruments for its musical richness and its practice beyond its usual milieu.

### COURSES TAUGHT

> Chant, violin and Oud

### DISCIPLINES TAUGHT

> Arabo-andalusian repertoire from Algeria and Morocco  
> Oriental repertoire

### COURSES GIVEN ACCORDING TO CYCLES

> Music culture & analysis  
> Individual course (theory + vocal and/or instrumental practice)  
> Group practice  
> Improvisation on the « maqam »  
> Management workshop  
> Analysis

### DURATION OF STUDIES

> From 6 to 10 years. Variable according to the student's entry level.

### MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

## GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

## CONDITIONS OF REGISTRATION

- > Minimum age required: 12 years
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

## PATH

### **LEVEL DEM (Diplôme d'Études Musicales)**

**From 6 to 10 years of courses**

**Minimum age: 12 years**

↑

#### **Cycle III / Autonomy** (from 2 to 4 years):

- Musical culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice
- Improvisation on a « maqam »
- Management workshop
- Analysis

↑

#### **Cycle II / Mastery of prior skills** (from 2 to 3 years):

- Music culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice / overall

↑

#### **Cycle I / Learning the fundamentals** (from 2 to 3 years):

Minimum age required : 12 years

- Music culture, analysis (theory) & linguistic
- Individual course (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)